

TINA ALBERNI – Biography 2020

Tina Alberni's bi-cultural heritage and upbringing weave throughout the fabric of her art. She brings layers together in a variety of techniques and materials to build her framework, and geometry, color, and symbolism fuse to complete a narrative often rooted in the themes of hope and survival.

She defines herself as a semiabstract artist. Her work aesthetic blends expressive and graphic elements across all bodies of work and often requires verbal commentary to read legibly.

Her current work examines, documents, comments and reacts to current shifting realities all living beings are faced with, and strives to create awareness.

She reflects on how human actions and inaction alter the course of life as we know it in permanent ways, and how so much of authentic life experience is being filtered and replaced more and more through virtual experience.

Much like her years in printmaking, her process is intentional and rational, but her creative journey flows through intuition. The constant push and pull between instinct and logic provides endless discoveries and fun surprises which eventually culminate into a final, unanticipated creation.

Acts of repetition and patterning are continuous and help keep her keep centered amidst what she describes as current world chaos.

Over the years, her art and public works have been published and covered in various print and online media outlets including The Miami Herald, Ocean Drive, Hola Noticias, Charlotte Magazine, QC Exclusive, Qu Literary Magazine, Creative Loafing, and HGTV among others.

Alberni earned a BS in art education with a concentration in printmaking.

Since the mid-90s', Alberni has been an art educator, has served as an art department Chair, has been a business and gallery owner, has served on boards and jury panels, and has been the featured artist in many venues. Also, over the years she has been the recipient of multiple grants and awards and has exhibited and sold to collectors on several continents. Among her latest awards is a 150K value award by ArtPop Charlotte featuring her work on billboards and digital media throughout the region, and an award of excellence from the online Manhattan Arts International juried exhibition during the Healing Power of Art show in early 2020. Also, Queen University's Qu Literary Magazine featured her work on their recent Winter 2020 cover.

She practices her art full-time out of her Huntersville art studio.