

Inventory - Available September 1, 2022

Assemblage And Collage

Tina Alberni

<https://www.colordesignstudio.com/>

NOTES:

-Below each description, you will find links to additional angles and works in sample settings that you can zoom into for further perspective.

-Some of these pieces may be available before September 1.

-Large Assemblage and collage works can be created for specific site installations.

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INCLUDED: 16 works

Assemblage



COCCI, BACILLI, SPIRILLA

canvas, glass, ink and wire

9 x 3 x 1 in (22.86 x 7.62 x 2.54 cm)

Inv #: FA-11

DESCRIPTION:

Note: This piece was created 2 years before Covid

(Looking for public installation space - willing to donate)

This awareness piece is informed by bacteria causing epidemics and pandemics affecting all life on the planet. It only takes one single bacterium to start a colony.

This piece hangs the 3 basic bacterial shapes in golds and reds representing healing power and blood which is life. They are hanging in a waterfall-like assemblage and interspersed among them, hang large pieces of glass dripped with red and gold ink.

To detect disease, blood smears are microscopically studied. To obtain smears, uncomfortable labs take place for diagnosis. The glass literally represents blood smear slides as well as dualities of life's resilience and fragility.

Interlocking bacteria shapes come together in this piece to represent their ability to organize. The waterfall-like effect represents the force and magnitude of how some diseases can take you down quickly and ultimately terminate life. On the other hand, it can also represent the strength and power to organize of good bacteria to override disease and save life.

Hangs as displayed in photo

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/cocci-bacilli-spirilla-9x3-fin-zm_z6qfsm.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/IMG_20180822_140500_nwkqfy.jpg



Halcyon Moments

Canvas, Found Objects & Acrylic
9 x 3 x 1 in (22.86 x 7.62 x 2.54 cm)

Inv #: FA-13

DESCRIPTION:

(Looking for public installation space - willing to donate)

This piece captures instant, serendipitous moments to quiet the mind from current social, political and environmental news. It was a chosen state of being, made by the pure act of creating, untethered by rules, judgments, requirements and expectations. A meditative exploration.

3 different sections are defined by a variance in pattern. Looking from the bottom and slowly moving upwards, space slowly opens-up and, vice versa, as you move downwards, spaces close-up. This is representative of feelings in fluxus and the journey is very different for each person; one can slowly open-up to arrive at a higher self or the other way around, one can close-up and stay locked-in one place.

The state of being is a choice and manifests in different ways and only you, the viewer, really know your choice and why.

Hangs as displayed in photo

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni_halcyon_moments_rhtswr.jpg https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni_halcyon_moments_DETAIL_wvxfnr.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/PHOTO_20170706_173728_jf5cer.jpg https://assets.artworkarchive.com/image/upload/v1/user_58914/PHOTO_20170529_125318_zyjq2r.jpg

Fabric Collage



Alternative Reality

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-800

DESCRIPTION:

This collage is a commentary on the concept of alternative reality. So many statements floating out there suggest that contradictory ideas are of equal meaning in some parallel universe. Inevitably, empirical data verifies that one idea is definitely altered from the truth. It is a new world and a challenging one to navigate!.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper.

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-alternative-reality-set_s0nbih.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-alternative-reality-zm-p2_cdw9il.jpg



Attempting to Strike a Balance

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-801

DESCRIPTION:

This collage juggles with the layers and complexities of daily life. Situations and needs compile and compress, so making space and finding a balance will help to clear out the clutter and address priorities in an efficient way.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-attempting-to-strike-balance_ewiaa3.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-attempting-to-strike-balance-set_qkntg5.jpg



Earth is a Complex Place

acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-802

DESCRIPTION:

This collage is a commentary about our planet. It is strong and weak at the same time. It's a place filled with polarity. In the end, it all has to work together for life to survive.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

It is packaged in a protective archival closure bag, and includes an acid-free foam board backing.

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-earth-is-a-complex-place-set_wkhq8u.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-earth-is-a-complex-place-p-zm_nuow9q.jpg



Finding Common Threads

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-803

DESCRIPTION:

This collage is a commentary about the theme of finding things in common instead of always highlighting the things that divide us.. So much of today's news is polarizing. It's time to understand that so much unifies us. We all live on this planet and depend on many of the same things. This piece celebrates what we have in common!

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-finding-common-threads-set_agrtb6.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-finding-common-threads-p-zm_l9nxjl.jpg



Holding on to Hope

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-804

DESCRIPTION:

This piece was inspired by a quote by author John C. Maxwell "It takes no courage to be an optimist, but it takes a great deal of courage to have hope."

I traveled through time to explore past memories to try to understand why I continue to be an optimist. I discovered that courage is the strong fiber connecting my life events, and that structure and variety symbolized through geometry, color and symbolism provide the framework in which it exists.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-holding-on-to-hope-p-zm_e7fmkh.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-holding-on-to-hope-set_b57pvk.jpg



Layers of Life

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-805

DESCRIPTION:

This collage is a commentary about being present.

Each one of us walks on a journey layered with experiences, speckled with color, and vibrating to the energy we choose. In the end, our own mosaic of life brings us to where we find ourselves in each moment.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-layers-of-life-zm_hkak5b.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-layers-of-life-brighter-set_vtrwa7.jpg



Needing mental Space

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-806

DESCRIPTION:

This piece explores life's demands which seem to juxtapose with everything else creating one big tangle. It's time to notice the emotional and physical clutter and clear it out of the way. Time for renewal, healing, and serenity.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

[https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-needing-mental-space-](https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-needing-mental-space-zm-p_eofdwr.jpg)

[zm-p_eofdwr.jpg](https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-needing-mental-space-p-set_p1huvh.jpg)

[https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-needing-mental-space-p-](https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-needing-mental-space-p-set_p1huvh.jpg)



Putting a Spin on Chaos

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-807

DESCRIPTION:

This collage interprets the constantly changing statements on empirical data. Everyone promotes their own take on things, seemingly confusing the 1st amendment of freedom of speech with freedom to change the meaning of empirical data. It feels like an endless spiral. It's exhausting. Where do I get off!

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-putting-spin-on-chaos-p-zm_b7lmjx.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-putting-spin-on-chaos-set_in3p5h.jpg



Black Cloud Over The Golden State

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-808

DESCRIPTION:

This collage is a commentary on the California fires. Such a beautiful State yet so much tragedy. Though, kindness and generosity from all walks of life always come through to the rescue. A complicated time with some bright spots in between.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-blk-cloud-over-the-golden-state-zm_iy3wmy.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-blk-cloud-over-the-golden-state-set_prdrim.jpg



Mind, Body, Spirit

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-809

DESCRIPTION:

This collage attempts to capture a state of mind when being when faced with adversity. It serves as a reminder to not forget and loose oneself. To bounce back and keep moving forward.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-mind-body-spirit-zoom_mlvwhv.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-mind-body-spirit-set_d56wz5.jpg



Worlds Beyond

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-810

DESCRIPTION:

Through color and pattern arrangements, I ponder the possibility of other dimensions and other planets that may have a life of their own.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-a-world-beyond-zm-p_ks7pf0.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-a-world-beyond-p-set_ybp9mt.jpg



View from My Perspective

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-811

DESCRIPTION:

This collage celebrates individual views and universal truths.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-view-from-my-perspective-zm-p_pkh4kd.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-view-from-my-perspective-set_ckruvc.jpg



Taking It All In

Acrylic, inks, fibers, and fabric on archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: F-812

DESCRIPTION:

The world is often unforgiving, judgmental and demanding.

It's liberating to celebrate imperfection. This collage aligned purely with the spirit of the moment as it was being created.

This is a mixed media fabric collage created on 350 lb, 100% Cotton and Acid Free archival paper

Hangs in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-taking-it-all-in-zm_mlfnym.jpg https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-taking-it-all-in-set_huasbk.jpg



Glimpse

Acrylic, inks, fibers, and fabric on archival
24 x 18 x 0 in (60.96 x 45.72 x 0.0 cm)

Inv #: F-813

DESCRIPTION:

I explore this idea of bringing past, present and future into one space as past memories, present experiences and future dreams are interconnected and in this work, reveal a glimpse of a present moment.

I fuse layers of geometry, color and symbolism, seeking to vibrate with the flow of life-its physicality, spirituality, and deep truths, all aspects I have been tapped into since I have memory.

It is created on wood and comes framed with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/IMG_20190501_130658576_vvk4a.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/IMG_20190409_124340437_ytyfv4.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-glimpse-set_hb8ehc.jpg

Inventory - Available September 1, 2022
Works on Canvas - Plights of Endangered Animals

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<https://www.colordesignstudio.com/>

NOTES:

NOTE

-Below each description, you will find links to additional angles and works in sample settings that you can zoom into for further perspective.

-All paintings come unframed but are 2" Gallery-wrapped(no staples), include finished edges and are ready to hang.

-Several acrylic paintings on canvas include AR - augmented reality. Each piece can be experienced in a new way using a mobile device and @artivive app. In this way, the paintings become a bridge between the physical and the digital world.

-Some of these pieces may be available before September 1.

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INCLUDED: 16 works

Works on Canvas



The Heat is On!

Acrylic on Gallery Wrapped Canvas

48 x 60 x 2 in (121.92 x 152.4 x 5.08 cm)

Inv #: C-100

DESCRIPTION:

With this piece I bring awareness to the plight of large wild cats.

Illegal hunting and loss of habitat due to climate change and urban demands are largely the reasons large cats struggle. Today, they are considered an endangered species.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

This piece is available and ready to hang.

** This piece includes augmented reality. Download the artivive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-the-heat-is-on-in-set_zy0yss.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/the-heat-is-on-2020-fin-zm_p4mciv.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/the-heat-is-on-2020-fin-zm-n_wwnjph.jpg



Last Glimpse

Acrylic On Gallery Wrapped Canvas
48 x 36 x 2 in (121.92 x 91.44 x 5.08 cm)

Inv #: C-101

DESCRIPTION:

Creating awareness of the plights of vaquita porpoises.

This species are fighting the odds of getting caught in fishing gill nets. There are less than 10 left in the wild today and are considered on the brink of extinction.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

** This piece includes augmented reality. Download the artivive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-last-glimpse-ZMa_q3ipzg.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-last-glimpse-SETcc_b2uief.jpg



Tropics on The Horizon

Acrylic on Gallery Wrapped Canvas
36 x 48 x 2 in (91.44 x 121.92 x 5.08 cm)

Inv #: C-102

DESCRIPTION:

Bringing awareness to the plight of Emperor penguins.

The emperor penguin is the tallest and heaviest of all living penguin species and is endemic to Antarctica.

Because of climate change, ice is melting and changing environments, so the majority of emperor penguin colonies will lose half their populations by the end of the century.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

** This piece includes augmented reality. Download the artivive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/IMG_20190716_120813058_q6i4h0.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/IMG_20190716_120805038_agaaob.jpg



Time is Ticking

Acrylic on Gallery Wrapped Canvas
48 x 60 x 2 in (121.92 x 152.4 x 5.08 cm)

Inv #: C-103

DESCRIPTION:

Creating awareness of the plights of the white northern rhino.

2 females remain alive as the last male died in 2018. In-vitro fertilization, using saved semen, is being used to see if we can rescue the species.

Today, their status is on the brink of extinction.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

** This piece includes augmented reality. Download the artivive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/IMG_20200108_135409073_osuji.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/soberning-time-is-ticking-set_thyfcs.jpg



Changing Stripes

Acrylic on Gallery Wrapped Canvas
30 x 40 x 2 in (76.2 x 101.6 x 5.08 cm)

Inv #: C-104

DESCRIPTION:

Creating awareness of the plights of the Grévy's Zebra.

This endangered species is hunted down for their tails, which are used for ritualistic purposes. Loss of habitat from climate change is a big issue as well.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

** This piece includes augmented reality. Download the artivive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-changing-stripes-2020-zm_zvidvl.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/zebra-set2_2_debrjw.png



Left With Elephant Spirits

Acrylic on Gallery Wrapped Canvas
24 x 48 x 2 in (60.96 x 121.92 x 5.08 cm)

Inv #: C-105

DESCRIPTION:

Creating awareness of the plights of elephants.

Elephants are poached every 15 minutes. The planet will soon be left with their ghosts if mankind doesn't intervene aggressively.

Today, they are considered an endangered species

** This piece includes augmented reality. Download the artivive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-left-with-elephant-spirits-in-set-sm_nngww5.jpg



Evening Roost

Acrylic on Gallery Wrapped Canvas

36 x 36 x 2 in (91.44 x 91.44 x 5.08 cm)

Inv #: C-107

DESCRIPTION:

Creating awareness of the plights of red-cockaded woodpeckers which are endangered.

These creatures are losing their live pine habitats to extensive urbanizing so they cannot nest or roost. This species relies on low-intensity burns through the undergrowth of the longleaf pine forest. They create thousands of nesting cavities in trees, which all manner of animals compete to occupy after the bird abandons them.

According to the U.S. Fish and Wildlife Service, the red-cockaded Woodpecker is endangered. While they are federally protected by the Migratory Bird Treaty Act (MBTA) and conservation measures are in place, the constant loss of habitat(clear-cutting and forest fragmentation) is causing a steady decline. It is estimated that there are 14k-15k living across 11 southern states. In North Carolina, Sandhills and Coastal Plain regions are the strongholds for the species. There are no others in the world.

** This piece includes augmented reality. Download the artitive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-evening-roost-set_tcqjq3.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-evening-roost-ZM_ui4mxi.jpg



Sentenced Plight

Acrylic, plastics and Gold Leaf on Gallery Wrapped Canvas

48 x 36 x 2 in (121.92 x 91.44 x 5.08 cm)

Inv #: C-108

DESCRIPTION:

Bringing awareness of the plights of turtles.

Each year, thousands of turtles die drowning due to entanglement in nets or by ingestion of plastic debris floating in the oceans.

If humans lived more sustainably, perhaps plastics could be removed from the equation of daily living.

** This piece includes augmented reality. Download the artitive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/IMG_20190205_140525_cmkkmn.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-sentenced-plight-2_lo37zq.jpg



Hanging in The Balance

Acrylic on Gallery Wrapped Canvas
36 x 36 x 2 in (91.44 x 91.44 x 5.08 cm)

Inv #: C-109

DESCRIPTION:

This piece brings to light the plight of dairy cows.

There is much that has to change in order for the industry to thrive and for the animals to have a quality of life, and a chance to raise their calves.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/20210508_131125_bu89pr.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/20210508_131144_on7tk2.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/20210508_125618_ppld8q.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/20210508_131207_tce2fu.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/20210508_125634_qgpsuu.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/20210508_125806_ossrep.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/20210508_122056_n5fijq.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-hanging-in-the-crossrads-set_fjeui9.jpg



In The Crosshairs

Acrylic on Gallery Wrapped Canvas
48 x 60 x 2 in (121.92 x 152.4 x 5.08 cm)

Inv #: C-110

DESCRIPTION:

Bringing awareness of the plights of manatees. Major threats come from human impact such as boat propellers, fishing gear & climate change.

The bright colors reference the caribbean palette and the icons are organized into a propeller shape.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

** This piece includes augmented reality. Download the artivive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-in-crosshairs_y1cjnv.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-in-the-crosshairs-zm_zdc12w.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-in-the-crosshairs-zm-2_omyxua.jpg



Flirting with Extinction (triptych)

Acrylic on Gallery Wrapped Canvas
36 x 12 x 2 in (91.44 x 30.48 x 5.08 cm)

Inv #: C-111

DESCRIPTION:

Creating awareness of the plights of the North Carolina red wolves. Between overhunting and habitat depletion, currently less than 10 are known to survive in the wild.

The plot-like divisions depicted inside the wolves reference urbanization and land divisions.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/20210909_172424_jqgggrg.jpg



In The Weeds

Acrylic on Gallery Wrapped Canvas
36 x 48 x 2 in (91.44 x 121.92 x 5.08 cm)

Inv #: C-112

DESCRIPTION:

Creating awareness of the plights of frogs.

As humans face the greatest pandemic threat in decades, so are frogs. They are facing their own pandemic called BD, which manifests in physical ways throughout frog species.

Global warming and habitat changes are not helping their status.

Today, amphibians are considered being overall threatened and, in some cases, endangered or on the brink of extinction.

** This piece includes augmented reality. Download the artivive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni_in_the_weeds-zm2_xkmc4v.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni_in_the_weeds-zm_syuf47.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-in-the-weeds-set2b_ipu8it.jpg



Dancing With Sentient Beings

Acrylic on Gallery Wrapped Canvas
30 x 48 x 2 in (76.2 x 121.92 x 5.08 cm)

Inv #: C-113

DESCRIPTION:

Creating awareness of the plights of the southern resident whales.

There are less than 80 left and polluted waterways, manmade dams and noise remain the number one cause for their demise.

Today, they are considered an endangered species.

** This piece includes augmented reality. Download the artivive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-dancing-w-sentient-beings-zm-fin_wqaoz3.jpg



Proud Momma!

Acrylic on Gallery Wrapped Canvas
48 x 36 x 2 in (121.92 x 91.44 x 5.08 cm)

Inv #: C-114

DESCRIPTION:

Bringing awareness of the plights of orangutans.

Major threats come from human impact such as pet trafficking & deforestation. Today, they are endangered.

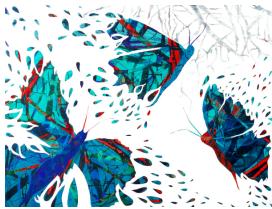
Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/IMG_20200906_112034835_HDR_ymy6wm.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-proud-momma-set_lyubcw.jpg



Vanishing

Acrylic on Gallery Wrapped Canvas
36 x 48 x 2 in (91.44 x 121.92 x 5.08 cm)

Inv #: C-115

DESCRIPTION:

Creating awareness of the plights of monarch butterflies.

This species struggles to stay alive during their long 3k mile journey's to and from the North. So much of their habitat has been eliminated due to urban demands.

Today, they are considered an endangered species.

** This piece includes augmented reality. Download the artivive app on your phone to experience.

Gallery wrapped canvas with finished edges and ready to hang unframed.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/IMG_20190410_161421030_okb5oa.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-vanishing-2_prlpsc.jpg



Displaced (Diptych)

Resin, Acrylic & Ink on Panel

36 x 12 x 1 in (91.44 x 30.48 x 2.54 cm)

Inv #: C-116

DESCRIPTION:

We live in a time where humanity's impact is so profound that it has altered the course of this earth and all life on it.

At the macrocosmic level, it seems all exists in order, but micro-cosmically, it seems all is in chaos, perpetual conflict or at opposites between humans, technology and nature.

I started with the question of "Why are we physically urbanizing through every last inch of the planet if all so many humans are focusing on doing is going virtual and pursuing a life on a digital platform?" Can we not find a balance to coexist?

Urbanization is fragmenting natural habitats and is a top cause for extinction!

Meanwhile, humans continue the pursuit of living in a virtual world to connect, but we are more disconnected than ever.

We need a healthy planet to eat, breathe and exist. Breaking-up with the planet to go virtual is not sustainable.

The shadows of extinction and shortage of clean air and water
are starting to haunt us.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Each of the 2 pieces is framed and ready to hang

Note: Size of each panel is 36hx12w. They can hang close together or with a bit of space.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/dyp-rt_dordxs.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/20211210_170729_yt6ajx.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/20211213_122900_bhupq9.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/dyp-lt_uzhx8h.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/Screen_Shot_2022-03-19_at_9.07.21_AM_blarge.png

https://assets.artworkarchive.com/image/upload/v1/user_58914/Screen_Shot_2022-03-19_at_9.07.29_AM_ykqzsi.png

https://assets.artworkarchive.com/image/upload/v1/user_58914/qrcode_www.instagram.com_g2enoq.png

Inventory -Available September 1, 2022

Works on Paper

Tina Alberni

<https://www.colordesignstudio.com/>

NOTES:

NOTE

-Below each description, you will find links to additional angles and works in sample settings that you can zoom into for further perspective.

-Some of these pieces may be available before September 1.

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INCLUDED: 11 works

Works on Paper



Inner Alchemy of Higher Self - Polyptych

Acrylic and Ink on Archival Paper

39 x 19 x 0 in (99.06 x 48.26 x 0.0 cm)

Inv #: CP-515

DESCRIPTION:

Poliptych exploring mindsets and interpreting inner alchemy of courage, conviction, bravery, vigor and autonomy.

Through research and outreach, I examine the mental temperature people are living in.

The constant fast-paced and ever shifting realities are intersecting our lives and affecting our behaviors in palpable ways.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and often infuse my work with clusters of organized symbols which reference all aspects of life on earth These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, tribal symbols and icons of my own.

Going through the process of creating these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Pieces come framed with stand-off screws - see individual pieces below.

Note: Size listed is of each work unframed

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/courage-framed-f_y1b25b.png

https://assets.artworkarchive.com/image/upload/v1/user_58914/conviction-framed-f_ouxoun.png

https://assets.artworkarchive.com/image/upload/v1/user_58914/fearlessness-framed-f_l4wpi8.png

https://assets.artworkarchive.com/image/upload/v1/user_58914/autonomy-framed-f_yah4sv.png

https://assets.artworkarchive.com/image/upload/v1/user_58914/vigor-framed-f_l4j6gb.png



With Conviction: Inner Alchemy of Higher Self

Acrylic and Ink on Archival

39 x 19 x 0 in (99.06 x 48.26 x 0.0 cm)

Inv #: CP-510

DESCRIPTION:

This piece is one of five works exploring mindsets and their inner alchemy. "Conviction" explores the strengths and weaknesses of my own convictions and what they look like in my alter ego.

The perpetual chaos felt around the world inevitably penetrates my own daily life and among many things, has me challenging my self-confidence.

Through research and outreach, I examine the mental temperature people are living in.

The constant fast-paced and ever shifting realities are intersecting our lives and affecting our behaviors in palpable ways.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and often infuse my work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, tribal symbols and icons of my own.

Going through the process of creating these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Feeling harmony, strengthens my ability to find confidence.

Piece comes framed with stand-off screws.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-4-conviction-zm_qznrqe.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-shifting-to-higher-self-pentaptych_loju6k.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/20210421_121657_nvezga.jpg



With Courage: Inner Alchemy of Higher Self

Acrylic and Ink on Archival

39 x 19 x 0 in (99.06 x 48.26 x 0.0 cm)

Inv #: CP-509

DESCRIPTION:

This piece is one of five works exploring mindsets and their inner alchemy. "Courage" explores my own moments where my courage is challenged and how it looks like in my alter ego.

The perpetual chaos felt around the world inevitably penetrates my own daily life and among many things, has me challenging my courage.

Through research and outreach, I examine the mental temperature people are living in.

The constant fast-paced and ever shifting realities are intersecting our lives and affecting our behaviors in palpable ways.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and often infuse my work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, tribal symbols and icons of my own.

Going through the process of creating these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Feeling harmony, strengthens my ability to find courage.

Piece comes framed with stand-off screws.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-2-courage-zm_s0jcdp.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/20210421_121314_wfoltm.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-shifting-to-higher-self-pentaptych_h4qq1n.jpg



With Bravery: Inner Alchemy of Higher Self

Acrylic and Ink on Archival

39 x 19 x 0 in (99.06 x 48.26 x 0.0 cm)

Inv #: CP-508

DESCRIPTION:

This piece is one of five works exploring mindsets and their inner alchemy. "Bravery" explores my deepest fears and how they look like in my alter ego.

The perpetual chaos felt around the world inevitably penetrates my own daily life and among many things, has me challenging my bravery.

Through research and outreach, I examine the mental temperature people are living in. The constant fast-paced and ever shifting realities are intersecting our lives and affecting our behaviors in palpable ways.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and often infuse my work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, tribal symbols and icons of my own.

Going through the process of creating these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Feeling harmony, strengthens my ability to find bravery.

Piece comes framed with stand-off screws.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/20210417_140054_nugw7d.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/20210421_121441_ualx2l.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-shifting-to-higher-self-pentaptych_y7mbb4.jpg



With Vigor: Inner Alchemy of Higher Self

Acrylic and Ink on Archival

39 x 19 in (99.06 x 48.26 cm)

Inv #: CP-507

DESCRIPTION:

This piece is one of five works exploring mindsets and their inner alchemy. "Vigor" explores my own challenges with energy and what being vigorous looks like in my alter ego.

The perpetual chaos felt around the world inevitably penetrates my own daily life and among many things, has me challenging my energy level.

Through research and outreach, I examine the mental temperature people are living in. The constant fast-paced and ever shifting realities are intersecting our lives and affecting our behaviors in palpable ways.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and often infuse my work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, tribal symbols and icons of my own.

Going through the process of creating these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Feeling harmony, strengthens my ability to tap in to my energy and emanate it.

Piece comes framed with stand-off screws.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-shifting-to-higher-self-pentaptych_iyi8c.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-5-vigor-zm_bjypnt.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/20210421_121633_qdpnfm.jpg



Autonomy: Inner Alchemy of Higher Self

Acrylic and Ink on Archival

39 x 19 x 0 in (99.06 x 48.26 x 0.0 cm)

Inv #: CP-506

DESCRIPTION:

This piece is one of five works exploring mindsets and their inner alchemy. "Autonomy" explores my own challenges with independence & physical balance and how they look like in my alter ego.

The perpetual chaos felt around the world inevitably penetrates my own daily life and among many things, has me challenging my autonomy.

Through research and outreach, I examine the mental temperature people are living in.

The constant fast-paced and ever shifting realities are intersecting our lives and affecting our behaviors in palpable ways.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and often infuse my work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, tribal symbols and icons of my own.

Going through the process of creating these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Feeling harmony, strengthens my ability to access my own autonomy.

Piece comes framed with stand-off screws.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/20210421_121559_ilzlhb.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-autonomy-zm_ukqyqm.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-shifting-to-higher-self-pentaptych_azfesv.jpg



Keep Out!

Acrylic and Ink on Archival
14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: CP-504

DESCRIPTION:

This piece was a reaction to recent news about endangered penguins.

We live in a world full of "noise". Information overload seeps into our daily lives, often infusing chaos and influencing decisions we think we have under control. We filter stuff we hear to keep some sense of order and ultimately find sanctuary for thoughts.

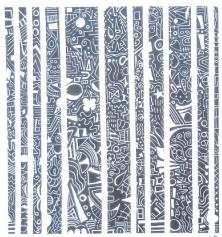
Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Ready to hang in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-keep-out-detail_nyazu8.jpg
https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-keep-out-set_szlg3c.jpg



Controlled Chaos

Acrylic and Ink on Archival

14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: CP-503

DESCRIPTION:

We live in a world full of "noise". Information overload seeps into our daily lives, often infusing chaos and influencing decisions we think we have under control. We compartmentalize to filter, keep some sense of order and ultimately find sanctuary for thoughts.

We live in a world full of "noise". Information overload seeps into our daily lives, often infusing chaos and influencing decisions we think we have under control. We filter stuff we hear to keep some sense of order and ultimately find sanctuary for thoughts.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Ready to hang in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-controlled-chaos-zm_bpyj8k.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-controlled-chaos-set_onny5b.jpg



Carving Out My Own Path

Acrylic and Ink on Archival

14 in (35.56 cm)

Inv #: CP-502

DESCRIPTION:

I have found that in order to find happiness, I can't follow anyone. I have to carve out my own path no matter how hard it is. I am satisfied and feel accomplished when I do things on my own. It is the only way to truly grow and discover what one is made of. This work keeps that reminder present because it's not always easy. Sometimes it is tempting to just follow.

We live in a world full of "noise". Information overload seeps into our daily lives, often infusing chaos and influencing decisions we think we have under control. We filter stuff we hear to keep some sense of order and ultimately find sanctuary for thoughts.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Ready to hang in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-carving-my-own-path-zm_wqvh1p.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/albernicarving-my-own-path-set_uxhtyb.jpg



Life Altering

Acrylic and Ink on Archival

14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: CP-501

DESCRIPTION:

The smallest, most insignificant change happening at the chromosomal level, alters life in ways no one can ever predict. Many of us live with altered lives. I often wonder what life may have been like, had the slight change, the size less than a grain of salt, had not happened in the embryonic stage of my development. Science is fascinating, and it has taught me that every little thing I do in life matters. This piece is a reminder of that appreciation.

We live in a world full of "noise". Information overload seeps into our daily lives, often infusing chaos and influencing decisions we think we have under control. We filter stuff we hear to keep some sense of order and ultimately find sanctuary for thoughts.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

Taking the time to create these clusters allows me to distill and digest these current global disparities, and literally open up space to breathe within the work and myself.

Ready to hang in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-life-altering-at-15q21.1-detail_yeotei.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-life-altering-at-15q21_yluvss.jpg



At Crossroads

Acrylic and Ink on Archival

14 x 11 x 0 in (35.56 x 27.94 x 0.0 cm)

Inv #: CP-500

DESCRIPTION:

At many points in our life, we will find ourselves at crossroads where decisions change our path.

Sometimes we make the right decisions and sometimes not. This piece comes to terms with standing by decisions and removing the "what-ifs" from thought.

We live in a world full of "noise". Information overload seeps into our daily lives, often infusing chaos and influencing decisions we think we have under control. We filter stuff we hear to keep some sense of order and ultimately find sanctuary for thoughts.

Using my creative license, I interpret the emotional alchemy of this tumultuous and polarized world as an underlying armature and infused this work with clusters of organized symbols which reference all aspects of life on earth. These symbols reference biology, chemistry, alchemy, technology, mathematics, pop culture, indigenous and icons of my own.

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Ready to hang in a white frame with glass.

Additional Image Files:

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-at-crossroades-zm_ixgtnf.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-at-crossroades-zm2_g6s08c.jpg

https://assets.artworkarchive.com/image/upload/v1/user_58914/alberni-at-crossroads-in-set_qlqqba.jpg
